

PUBLICATIONS

Books

2022. Bazzoni, A. *Scrivere la libertà. Corpo, identità e potere in Goliarda Sapienza* (Pisa: ETS).
2018. Bazzoni, A. *Writing for Freedom: Body, Identity and Power in Goliarda Sapienza's Narrative* (Oxford: Peter Lang). Winner of the 2015 Young Scholars Competition in Women's Studies.

Edited Special Issues

2023. "The Politics of Translation: Transnational Feminist Approaches", ed. by Alberica Bazzoni and Caterina Paoli, Special Issue of *Comparative Critical Studies*, 20 (Forthcoming).

Edited Volumes

2020. Adele Bardazzi and Alberica Bazzoni (eds), *Gender and Authority Across Disciplines, Space and Time* (Cham: Palgrave Macmillan).
2016. Alberica Bazzoni, Emma Bond & Katrin Wehling-Giorgi (eds), *Goliarda Sapienza in Context. Intertextual Relationships with Italian and European Culture* (New Jersey: Fairleigh Dickinson University Press).

Articles in Peer Reviewed Journals

2024. Bazzoni, A. "Dire l'indicibile: lesbismo e soggettività eversiva ne *La figlia prodiga* di Alice Ceresa e *Lettera aperta* di Goliarda Sapienza", *Allegoria*, 88 (Forthcoming).
2024. Bazzoni, A. "Resonant Voices for a New Subjectivity. Adriana Cavarero and Contemporary Italian Women's Writings", *Journal of Italian Philosophy*, 6 (Forthcoming).
2024. Bazzoni, A. "Experimenting with the Unspeakable: Lesbian Dissimulation in Alice Ceresa's *La figlia prodiga*", *altrelettere* (Forthcoming).
2023. "Introduction: The Politics of Translation. Transnational Feminist Approaches", with Caterina Paoli, *Comparative Critical Studies*, 20 (Forthcoming).
2023. Bazzoni, A. "Translating Across Lines of Identity and Domination: The Case of M. NourbeSe Philip's *Zong!*", *Comparative Critical Studies*, 20 (Forthcoming).
2022. Bazzoni, A. "La linea del sangue: storie di mestruazioni, passaggi e identità", *DWF*, 136, 4, pp. 14–20.
2022. Bazzoni, A. "Death-in-life: Staging Trauma and Loss in Goliarda Sapienza's *Destino Coatto*", *Quaderni d'Italianistica*, 43, 1, pp. 149–168.
2022. Bazzoni, A. "Temporalità della perdita e strutture degli affetti nella narrativa di Donatella di Pietrantonio". *Narrativa*, 44, pp. 125–137.
2022. Bazzoni, A. "Changing Corpus, Changing Tools, Changing Affect: Feminist and Decolonial Revisions to the Italian Literary Canon". *Italian Studies in Southern Africa*, 35, 1, pp. 78–81.
2021. Bazzoni, A. "Stealing Words: The Re-appropriation of Language in the Work of Grazia Deledda, Anna Maria Ortese and Goliarda Sapienza." *Diebstahl/Furto: ein 'casus literaris' aus Genderperspektive*, ed. by S. De Francesco, A. Pérez Medrano, T. Santangelo, L. Schmidt, E. von Ohlen, *Schriften des Italienzentrums*, 6, pp. 7–16.
2021. Bazzoni, A. "Autorialità, genere e sistema letterario: conversazioni con Antonella Cilento, Helena Janeczek, Laura Pugno, Caterina Serra e Nadia Terranova." *Cahiers d'études italiennes*, 32, pp. 1–23.

2020. Bazzoni, A. “The (Un)Masking of Patriarchal Power in Pirandello’s *Six Characters in Search of an Author* and *Clothing the Naked*.” *Modern Language Notes*, 135, 1, pp. 152–74.
2019. Bazzoni, A. “Nievo’s Pisana and Sapienza’s Modesta: Female Heroism as a Challenge to Gendered Configurations of the Nation.” *Italian Heroines: Literature, Gender, and the Construction of the Nation*. Special Issue of *The Italianist*, 39, 3, pp. 332–46.
2019. Bazzoni, A. “A View on Queer and Feminism in Italy: Conflicts and Alliances”, *Queer Italia*. Special Issue of *Gender, Sexuality, Italy* 6, pp. 50–65.
2017. Bazzoni, A. “The Performative Power of Narrative in Goliarda Sapienza’s *Lettera aperta, L’arte della gioia* and *Io, Jean Gabin*”, *Italian Studies*, 72, 1, pp. 71–87.
2016. Bazzoni, A. “Pirandello’s Legacy in the Narrative Writings of Goliarda Sapienza”, *Pirandello Studies*, 36, pp. 111–126.

Book Chapters

2024. Bazzoni, A. “Libertà”; “Memoria”; “Pirandello”; “Storia”; “Trauma”, in Maria Rizzarelli (ed), *Goliarda Sapienza A-Z* (Electa. Forthcoming).
2022. Bazzoni, A. “The Interrupted Temporality of Trauma in Elena Ferrante’s *The Days of Abandonment* and Goliarda Sapienza’s *Compulsory Destiny*”, in Tiziana De Rogatis and Katrin Wehling-Giorgi (eds), *Trauma Narratives in Italian and Transnational Women’s Writing* (Rome: Sapienza University Press), pp. 211–235.
2022. Bazzoni, A. “Reduction in Time. Kinaesthetic and Traumatic Experiences of the Present in Literary Texts”, in Christoph F. E. Holzhey and Jakob Schillinger (eds), *The Case for Reduction* (Berlin: ICI Berlin Press), pp. 191–212.
2022. Bazzoni, A. “Trauma, Sodomasochism, and the Female Body in Elena Ferrante’s *I giorni dell’abbandono*”, in Marco Ceravolo and Anna Finozzi (eds), *Italian Studies across Disciplines. Interdisciplinarity, New Approaches, and Future Directions* (Rome: Aracne), pp. 165–202.
2021. Bazzoni, A. “Canone letterario e studi femministi. Dati e prospettive su didattica, manuali e critica letteraria per una trasformazione dell’italianistica”, in Guido Mazzoni, Simona Micali et al. (eds), *Le costanti e le varianti. Letteratura e lunga durata* (Florence: Del Vecchio), pp. 139–162.
2020. Bazzoni, A. “Anna Maria Ortese e il ‘problema dell’esistenza.’ Quando la bestia parla”, in Angela Bubba (ed.), *La grande iguana. Scenari e visioni a vent’anni dalla morte di Anna Maria Ortese* (Rome: Aracne), pp. 61–70.
2020. Adele Bardazzi and Alberica Bazzoni, “Introduction: Gender and Authority”, with Adele Bardazzi, in A. Bardazzi & A. Bazzoni (eds), *Gender and Authority Across Disciplines, Space and Time* (Cham: Palgrave Macmillan), pp. 1-13.
2016. Bazzoni, A. “Agency and History in Morante’s *La storia* and Sapienza’s *L’arte della gioia*”, in A. Bazzoni, E. Bond & K. Wehling-Giorgi (eds), *Goliarda Sapienza in Context. Intertextual Relationships with Italian and European Culture* (NJ: Fairleigh Dickinson University Press), pp. 147–162.
2016. Bazzoni, A. “Goliarda Sapienza in Context”, with Emma Bond and Katrin Wehling-Giorgi, in A. Bazzoni, E. Bond & K. Wehling-Giorgi (eds), *Goliarda Sapienza in Context. Intertextual Relationships with Italian and European Culture* (NJ: Fairleigh Dickinson University Press), pp. 1-13.

2012. Bazzoni, A. “Gli anni e le stagioni: prospettive su femminismo, politica e storia ne *L'arte della gioia*”, in Giovanna Providenti (ed.), *Quel sogno d'essere: l'opera letteraria di Goliarda Sapienza* (Rome: Aracne), pp. 33–52.
2009. Bazzoni, A. “Mark Turner. La mente letteraria: immaginazione narrativa e pensiero quotidiano”, in Stefania Sini (ed.), *Opera, Etica, Passioni. Elementi di Stilistica e Semiotica del Testo* (Milan: Cuem), pp. 77–112.

Accepted and Commissioned Publications

- Edited Volume: Alberica Bazzoni and Federica Buongiorno (eds), *Performing Embodiment*, accepted for publication with ICI Berlin Press in 2024.
- Journal Article: Bazzoni, A. “Second-Person Storytelling and Relational Ethics in Donatella Di Pietrantonio’s *Mia madre è un fiume* and Ada d’Adamo’s *Come d’aria*”, *The Italianist* (Forthcoming 2024).
- Book Chapter: Bazzoni, A. “Metaphors of Time. The Kinaesthetic Present in Clarice Lispector’s *Agua Viva*”, in *Performing Embodiment*, edited by Bazzoni and Buongiorno, ICI Berlin Press 2024.
- Book Chapter: Bazzoni, A. “Cultural Icons. Ferrante Fever”, in Stefano Jossa (ed.), *The Oxford Handbook of Italian Literature*, chapter under contract with Oxford University Press for publication in 2024.

Encyclopedia Entries

2019. Bazzoni, A. “Anna Maria Ortese”, *The Literary Encyclopedia*, 1.6.1.
2018. Bazzoni, A. “Goliarda Sapienza”, *The Literary Encyclopedia*, 1.6.1.

Reviews in Peer Reviewed Journals

2023. Bazzoni, A. Luciano Parisi, “Giovani e abuso sessuale nella letteratura italiana (1902-1918)”, *Italian Quarterly*, 59, pp. 202-205.
2021. Bazzoni, A. Emanuela Cervato et. al. (eds), “Mapping Leopardi. Poetic and Philosophical Intersections”, *Quaderni d'Italianistica*, 42, 2, pp. 220–222.
2019. Bazzoni, A. Paolo Heywood, “After Difference. Queer Activism in Italy and Anthropological Theory”, *Journal of Modern Italian Studies*, 24, 4, pp. 632–634.
2019. Bazzoni, A. Ursula Fanning, “Italian Women’s Autobiographical Writings in the Twentieth Century. Constructing Subjects”, *Modern Language Review*, 114, 1, pp. 152–154.
2018. Bazzoni, A. Marco Paoli, “Giorgio Scerbanenco: Urban Space, Violence and Gender Identity in Post-War Italian Crime Fiction”, *Modern Language Review*, 112, 4, pp. 1011–1012.

Translations

2018. Bazzoni, A. Gesualdo Maffia, “‘What Can Be Historicized Cannot Be Supernatural in Origin’. Notes on Gramsci’s Reflections on Catholicism in his Journal Articles”, in C. Zene (ed.), *Gramsci on Religion. Text and Context* (London: Mimesis International).
2017. Bazzoni, A. Michael Subialka, “L’isola come ritmo della vita: adattamenti postmoderni della creazione pirandelliana”, in G. Caponi, F. De Michele, and A. Sorrentino (eds), *Luigi Pirandello e un mondo da ridisegnare* (Oxford: Peter Lang).

Other Selected Publications

- Bazzoni, A. “Una voce violenta. Intervista a Caterina Serra, autrice di *Padreterno*”, *Nuovi Argomenti*, 21 Jan 2020.

Bazzoni, A. “Razzismo made in Italy”, *Oltremanica*, 1, 25 Feb 2018.

Bazzoni, A. “Il genere della letteratura.” Inchiesta in 4 articoli. *La Balena Bianca*. 1/4: “La storia”, 23 May 2016; 2/4: “La scuola e l’università”, 27 Jun 2016; 3/4 “La retorica”, 10 Feb 2017; 4/4 “Le scrittrici”, 2 Nov 2017.

F. A. Guidali, C. Capraro, A. Rigon, T. Castella, A. Bazzoni, F. Rizzi, “La questione maschile in Italia. Contributo per una proposta legislativa”, *Possibile*, Feb 2014.