

INFORMAZIONI PERSONALI

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STATO CIVILE: sposato con 3 figli

Sesso M | Data e luogo di nascita 06/08/1939, Motticella (Reggio Calabria) | **Nazionalità** Canadese

ISTRUZIONE E FORMAZIONE

1975-1977	Graduate Courses toward a D.Ed degree at the State University of New York at Buffalo
1972	M.A. in French, University of Toronto. Three courses and a dissertation
1968	High School Specialist Certificate in French and Italian
1966	Permanent High School Assistant=s Certificate, Type B, in English, Latin, French
1963	Honour B.A. in Modern Languages (French, Italian, Spanish), University of Toronto

POSIZIONE ATTUALE

Professore Emerito presso la Brock University (Canada)

Editor *Mosaic. A Journal for Language Teachers*

Editor "Biblioteca di Quaderni di Italianistica"

Canadian Society for Italian Studies

ESPERIENZA PROFESSIONALE

Luglio 1989	- Professore Ordinario (Brock University)
1984-1989	- Professore Associato (Brock University)
1974-1977	- Ispettore presso il Ministero canadese dell'educazione (Ontario)
1970-1974	- Consulente presso il Ministero canadese dell'educazione (Ontario)

PUBBLICAZIONI (Libri)

- Anthony Mollica. Attività lessicali. Intermedio-Avanzato. Vol. 2. Welland, ON: éditions Soleil publishing inc., 2004. Pp. 80.
- Anthony Mollica. Attività lessicali. Intermedio-Avanzato. Vol. 2. Recanati, Italy: ELI, 2004. Pp. 80.
- Anthony Mollica. Attività lessicali. Elementare/Pre-Intermedio. Vol. 1. Welland, ON, éditions Soleil publishing inc., 2004. Pp. 80.
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- Anthony Mollica and Riccardo Campa, eds. L'Italia nella lingua e nel pensiero. Proceedings of the Conference of the American Association of Teachers of Italian. Quaderni di Libri e Riviste d'Italia. No. 46. Collana diretta da Angela Padellaro. Ministero per i Beni e le Attività Culturali. Rome: Istituto Poligrafico e Zecca dello Stato, 2002. 2 volumes. Total pages 810.
- Anthony Mollica. Activités créatives et motivationnelles 1: Jouons avec les chiffres! Welland, Ontario: éditions Soleil publishing, inc. Pp. viii, 228
- Anthony Mollica. Mots croisés pour les débutants. Nouvelle édition. Welland, Ontario: éditions Soleil publishing inc., 2001. Pp. xx+128.
- Anthony Mollica, ed. Teaching and Learning Languages. Selected Readings from Mosaic. Welland, ON: éditions Soleil publishing inc, 1998. Pp. xii, 463.
- Anthony Mollica, ed. Teaching Languages. Selected Readings from Mosaic. Welland, ON: éditions Soleil publishing inc, 1997. Pp. viii, 268.
- Anthony Mollica. Parole crociate per principianti. Perugia: Guerra edizioni, 1995. Pp. viii, 88
- Anthony Mollica, Anne-Marie Finger, Julie Ashcroft, Manuela Marujo. Uma imagem vale... 1000 palavras. Welland, Ont.: éditions Soleil publishing inc, 1993. Pp. 72.
- Anthony Mollica. (con attività, giochi e passatempo di). A te la scelta! Libro primo. Welland, Ontario: éditions Soleil publishing inc., 1992. Pp. viii, 164.
- Anthony Mollica, Julie Ashcroft, Anne-Marie Finger, Juan Fernández. Una imagen vale... 1000 palabras. Libro 1. Welland, Ontario: éditions Soleil publishing inc., 1992, Pp. 70.
- Anthony Mollica, Julie Ashcroft, Anne-Marie Finger, Juan Fernández. Una imagen vale... 1000 palabras. Libro 2. Welland, Ontario: éditions Soleil publishing inc., 1992, Pp. 70.
- Anthony Mollica, Julie Ashcroft, Anne-Marie Finger, Angelo Chiuchiù. Una immagine vale... 1000 parole. Libro 1. Welland, Ontario: éditions Soleil publishing inc., 1992. Pp.70.
- Anthony Mollica, Julie Ashcroft, Anne-Marie Finger, Angelo Chiuchiù. Una immagine vale... 1000 parole. Libro 2. Welland, Ontario: éditions Soleil publishing inc., 1992. Pp.70.
- Anthony Mollica, Julie Ashcroft, Anne-Marie Finger, Herbert Schutz. Ein Bild ist... 1000 Worte wert. Buch 1. Welland, Ontario: éditions Soleil publishing inc. 1972. Pp.70.
- Anthony Mollica, Julie Ashcroft, Anne-Marie Finger, Herbert Schutz. Ein Bild ist Y1000 Worte wert. Buch 2. Welland, Ontario: éditions Soleil publishing inc. 1972. Pp.70.
- Anthony Mollica, Julie Ashcroft, Anne-Marie Finger, Alexandre Amprimoz. Une image vaut...1000 mots. Livre 1. Welland, Ontario: éditions Soleil publishing in., 1972. Pp. 70.
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- Anthony Mollica. A picture is worth... 1000 words. Book 1. Welland, Ontario: éditions Soleil publishing inc., 1992. Pp. 130.
- Anthony Mollica, Julie Ashcroft, Anne-Marie Finger. A picture is worth... 1000 words. Book 1. Teacher's Guide. Welland, Ontario: éditions Soleil publishing inc., 1992. Pp. 70.
- Anthony Mollica. A picture is worth... 1000 words. Book 2. Welland, Ontario: éditions Soleil publishing inc., 1992. Pp. 130.

- Anthony Mollica, Julie Ashcroft, Anne-Marie Finger. A picture is worth... 1000 words. Book 2. Teacher's Guide. Welland, Ontario: éditions Soleil publishing inc., 1992. Pp. 70.
- Caterina Cicogna, Marcel Danesi and Anthony Mollica, eds. Problem Solving in Second-Language Teaching. Welland, Ontario: éditions Soleil publishing inc., 1992. Pp. xvi+264.
- Anthony Mollica, Bernadette LaRochelle [Centre franco-ontarien des ressources pédagogiques], et Monique Lachance-Bertrand. Reflets d'un pays. Chansons et poèmes. Guide pédagogique. Welland, Ontario: éditions Soleil publishing inc., 1990. Pp. 162.
- Anthony Mollica. Kreuzworträtsel für Anfänger. Welland, Ontario: éditions Soleil publishing inc., 1991. Pp. 92.
- Anthony Mollica. Parole crociate per principianti. Welland, Ontario: éditions Soleil publishing inc., 1991. Pp. 92.
- 1990
- Anthony Mollica et Bernadette LaRochelle [Centre franco-ontarien des ressources pédagogiques], réds. Reflets d'un pays. Chansons et poèmes. Welland, Ontario: éditions Soleil publishing inc., 1990.
- James W. Brown [Dalhousie University] and Anthony Mollica, eds. Essays in Applied Visual Semiotics. Monograph Series No. 4. Toronto: Toronto Semiotic Circle, 1989. Pp. 150.
- Anthony Mollica. Crossword Puzzles for Beginners. Welland, Ontario: éditions Soleil publishing inc., 1988. Pp. 92.
- Anthony Mollica. Crucigramas para principiantes. Welland, Ontario: éditions Soleil publishing inc. 1988. Pp. 92.
- Anthony Mollica, comp. A Touch of... Class! Practical Teaching Tips for Second Language Teachers. First collection. Welland, Ontario: The Canadian Modern Language Review. Pp. 160.
- Pierre Calvé [University of Ottawa] et Anthony Mollica, réds. Le Français langue seconde: Des principes à la pratique. Welland, Ontario. The Canadian Modern Language Review. 1987. Pp. 432.
- Anthony Mollica. Mots croisés pour les débutants. Welland, Ontario: éditions Soleil publishing inc., 1987. Pp. 88.
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- Anthony Mollica, comp. French Immersion. Selected Readings in Theory and Practice. Welland, Ontario: The Canadian Modern Language Review, 1987. Pp. 302.
- Pierre Calvé [University of Ottawa], H. H. Stern [Ontario Institute for Studies in Education], and Anthony Mollica, eds. Core Programs/Programmes de base. Special/supplementary issue of The Canadian Modern Language Review/La Revue canadienne des langues vivantes, 42, 2 (November 1985.)
- Anthony Mollica. Cahier d'activités 1. La famille. Line masters for reproduction. Welland, Ontario: The Canadian Modern Language Review, 1985. Pp.24.
- Anthony Mollica and Janice Yalden [Carleton University]. English and French as Second Languages in Canadian Teacher-Education Institutions. Welland, Ontario: The Canadian Modern Language Review, 1984. Pp. 128.
- 1983
- Anthony Mollica, Marcel Danesi [University of Toronto], and Anne Urbancic [University of Toronto], comp., Cumulative Index/Index cumulatif, Volumes 1-37 (1944-1981), The Canadian Modern Language Review/La Revue canadienne des langues vivantes. Toronto, Ontario: The Canadian Modern Language Review/La Revue canadienne des langues vivantes, March 1983. Pp. 369-768.
- 1982
- Yves Thériault, La bête à 300 têtes. Edited with notes, vocabulary and exercises by Anthony Mollica. Les aventures de Volpek series. Montréal: Centre Éducatif et Culturel, Inc., 1982. Pp. vii, 101.
- Yves Thériault, Le dernier rayon. Edited with notes, vocabulary and exercises by Anthony Mollica. Les aventures de Volpek series. Montréal: Centre Éducatif et Culturel, Inc., 1982. Pp. vi, 93.
- Yves Thériault, Le château des Petits Hommes Verts. Edited with notes, vocabulary and exercises by Anthony Mollica. Les aventures de Volpek. series. Montréal: Centre

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- 1969
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- 1966
- Anthony S. Mollica. Review Exercises to Accompany Manzoni's I Promessi Sposi. Toronto: Copp Clark Publishing, 1966. Pp. 32.

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F.TO Anthony Mollica