

# Flavio Michele (\*ITA, 1987) is a music composer and researcher.

(aliases F.M. Ceci, Grosso Bernardo, F.M. Fortuna)  
Ph.D.

## RESEARCHER

**Adjunct professor** of *Critical Thinking* – Luiss Foundation Programme

**Adjunct professor** of *Ethics* – Luiss Guido Carli

- Visiting researcher at:

**European Graduate School**, with Giorgio Agamben

**UCLA** Dept. of Comparative Literature, with Kenneth Reinhard

## COMPOSER

Resident composer for the **Centro Dramático Nacional**, Madrid, (“El Libro de Sicilia”, directed by Pablo Fidalgo)

Resident artist at **Casa degli Artisti**, Milano programma Koinotes – with GSV

Resident composer for **Tuttoteatro.com**, Rome (“Pelle”, directed by E. Mancini)

Visiting scholar at **IRCAM Centre Pompidou** – Manifeste 2014-2024

4 EPs published by **La Barberia Records**, Modena (2019-2023)

Holds a Ph.D. from La Sapienza University of Rome and was visiting researcher in the Comparative Literature Dept. of the University of California Los Angeles (UCLA). He studied Art, Politics and Critical Thought at the European Graduate School in Switzerland, with Prof. Giorgio Agamben, and electroacoustic composition at Conservatorio di Santa Cecilia in Rome, with M° Giorgio Nottoli. He participated in two visiting periods at IRCAM Centre Pompidou in Paris, exploring audio- text and human-machine interaction. Currently, he is adjunct professor of Ethics in the Dept. of Economics at Luiss Guido Carli, and director of the artistic research platform 10 documents. He is co-founder of the collectives ‘Vieni Fortuna’ and ‘Grosso Sonno Viola’. His musical works - both solo and collective - were presented at Centro Dramático Nacional (Madrid), MACRO - Museo di Arte Contemporanea Roma (Roma), Real Academia de Espana en Roma (Roma), Casa degli Artisti (Milano), CCEMx - Centro Cultural de Espana en Mexico (Mexico City), Arti Vive Festival (Modena, with German cult-band The Notwist) among many other venues.

more at [fmffmf.studio](https://fmffmf.studio)

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## INDEX OF WORKS 2019-2024

Audiotext	Audiotext (I)	ARCI Trenta Formiche	Rome	F.M. Ceci	Algos and power. On B. Romano	Luiss Guido Carli	Rome
Audiotext	Audiotext (II)	Transformativa Festival	Rome	F.M. Ceci	Course 'Introduction to Critical Thinking'	Luiss Guido Carli	Rome
Grosso Sonno Viola	Romapoesia	Nuovo Teatro Ateneo	Rome	F.M. Ceci	Exception. On Giorgio Agamben	Luiss Guido Carli	Rome
Vieni Fortuna	Sonata Festival	MACRO	Rome	F.M. Ceci	Memories of the Future	Chelsea College of Arts	London
Vieni Fortuna	UNIDEE2024	Cittadellarte	Biella	Vieni Fortuna	Edition #1	Self-published	Rome
Autofortuna	Creature Festival 2024	Open House Roma	Rome	Autofortuna	Reader	Open House Ass.	Rome
Grosso Sonno Viola	Questa rossa storia	Aula Magna UniStraSi	Siena	Bernardo Levi	Paragrafi Pubblici	La Barberia Records	Modena
Grosso Sonno Viola	Innesti Festival	ARCI Alle Ortiche	Genoa	Bernardo Levi	Parrafos Publicos	Self-published	Rome
Grosso Bernardo	opening act for The Notwist	Arti Vive Festival	Soliera	Vieni Fortuna	VF x Ethereal Society of Poetry (ESP)	ESP	Turin
F.M. Fortuna	El libro de Sicilia (CDN)	Teatro Maria Guerrero	Madrid	Grosso Bernardo	Gym Theme	Single	Rome
Grosso Bernardo	opening act Jennifer Gentle	ARCI Monk	Rome	Grosso Bernardo	No quiero irme de Madrid	Single	Rome
Grosso Sonno Viola	Fandango Podcasts	Libreria Mameli	Rome	Grosso Bernardo	Come un'altra cosa	Single	Rome
Grosso Sonno Viola	Festival dell'Altrove	Teatro Comunale	Sardinia	Grosso Bernardo	Audio Sin Texto Vol. 1	EP	Modena
Grosso Bernardo	Vivir Sin Nada	CCEMx	Mexico City	Grosso Bernardo	Devastami fortuna	EP	Modena
Bernardo Levi	plays Fortuna 1987	Real Academia de Espana	Rome	Bernardo Levi	Letters (a series)	Edizioni Edere	Milan
Bernardo Levi	plays Blonde Redhead	La Vanga del Diavolo	Modena				
Bernardo Levi	La Barberia Night	OFF	Modena	F.M. Ceci	La città, il bene, le cose	Lo Sguardo Rivista di Filosofia	Rome
Bernardo Levi	headliner for Setti, Baseball Gregg	Covo Club	Bologna	Grosso Bernardo	Altra piattaforma	Rivista inutile	Rome
Grosso Sonno Viola	Open studio at Casa degli Artisti	Casa degli Artisti	Milan	F.M. Ceci	L'Inghilterra e la noia	L'inconscio Rivista	Rome
Grosso Sonno Viola	Festa di Radio Onda Rossa	CSOA Ex-Snia	Rome	F.M. Ceci	On human-machine interaction	Jagiellonian University	Krakòw
Grosso Bernardo	Grosse Audiotexte	Ass. Cult. Via Vai	Rome	Bernardo Levi	Bernardo reads Lacan	Decamerette	Rome

selected projects

selected projects

as Grosso Sonno Viola  
at Casa degli Artisti

artists-in-residence  
& open studio

(Milano, 2024)

- [WATCH THE PERFORMANCE](#)
- [INSTITUTION'S WEBSITE](#)



selected projects

with Ginevra Ludovici  
at Ircam Centre Pompidou

Manifeste 2024  
visiting research

(Paris, 2024)



**IRCAM Studio 1 Sessions**

- [WATCH SESSION I](#)
- [WATCH SESSION II](#)
- [WATCH SESSION III](#)

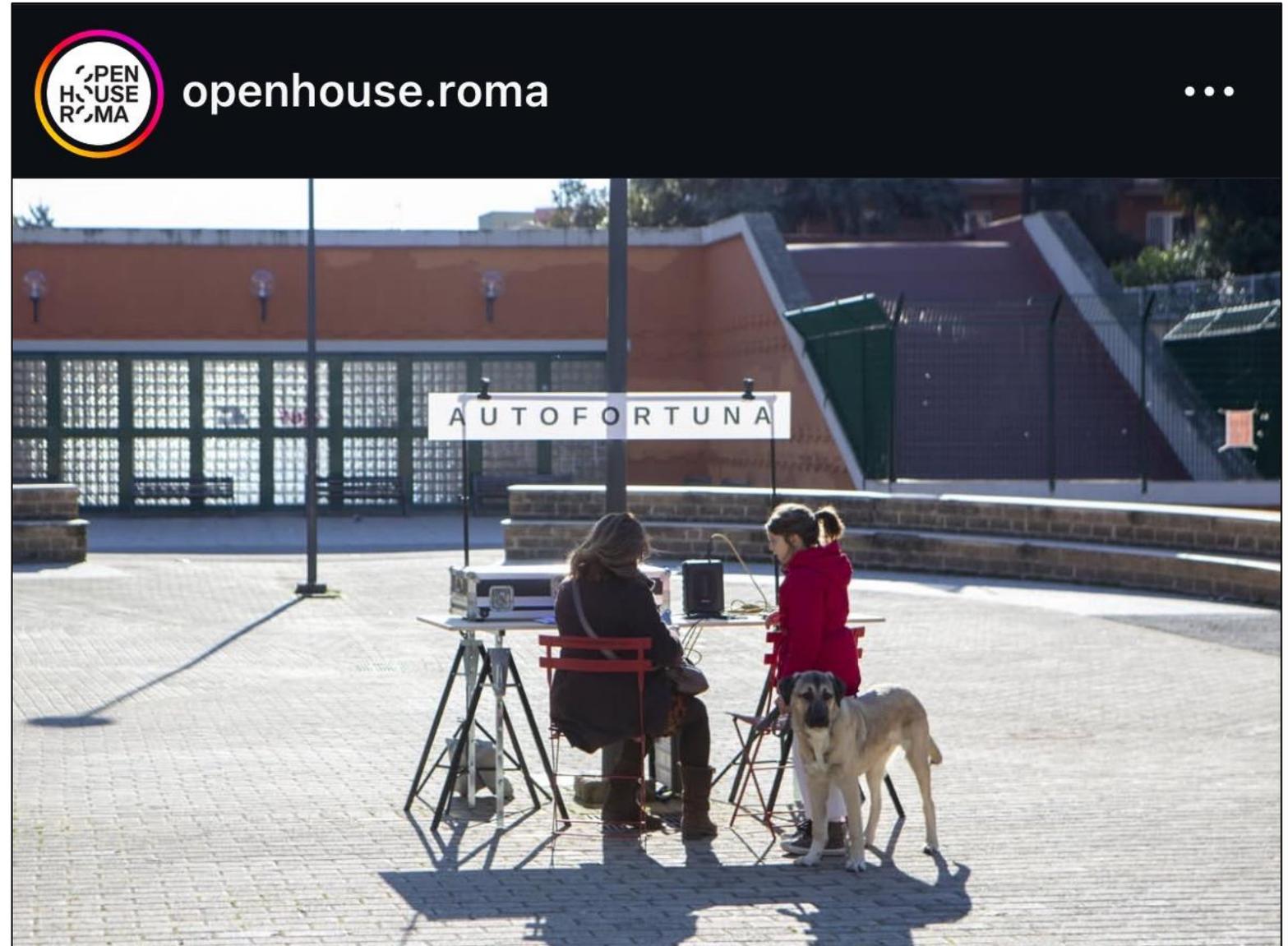
selected projects

at Open House Roma

AUTOFORTUNA  
prototype  
sound installation

(Roma, 2024)

→ [INSTITUTION'S WEBSITE](#)



selected projects

as Vieni Fortuna  
at MACRO - Museo d'Arte  
Contemporanea di Roma

performance  
at Sonata festival

(Roma, 2024)



→ [INSTITUTIONS'S WEBSITE](#)

selected projects

as Vieni Fortuna  
at Cittadellarte  
Fondazione Pistoletto

performance  
at UNIDEE 2024

(Biella, 2024)



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selected projects

as Grosso Bernardo  
with Pablo Fidalgo  
at CCEMx - Centro Cultural  
de Espana en Mexico

Vivir sin nada  
live reading sonorization

(Mexico City, 2024)



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selected projects

as Grosso Sonno Viola  
at Fandango Podcasts  
- Festival dell'Ascolto

performance

(Roma, 2024)

→ [WATCH TRAILER / INTERVIEWS](#)  
→ [MORE INFO ON GSV](#)



FANDANGO PODCAST

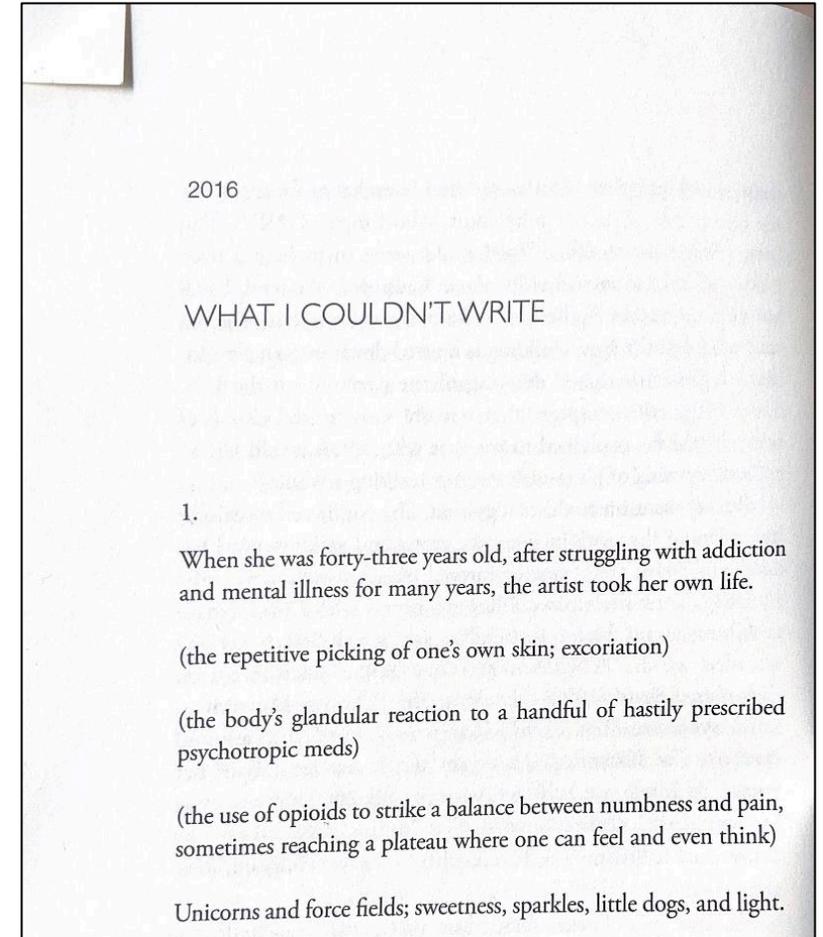
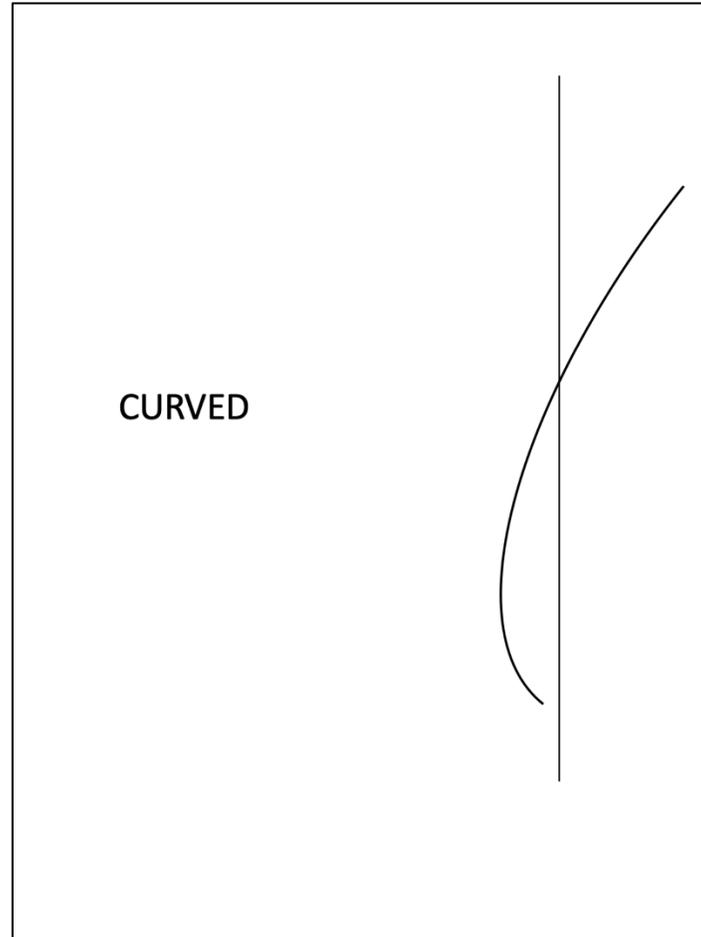
selected projects

as F.M. Ceci  
at Luiss Guido Carli

Introduction to Critical Thinking  
course

(Rome, 2024)

→ [INSTITUTION'S WEBSITE](#)  
→ [MORE INFO ON THE COURSE](#)



selected projects

as F.M. Fortuna  
at Centro Dramático Nacional

composing OST and  
audio environment

(Madrid, 2021)

→ [WATCH THE TRAILER](#)  
→ [INSTITUTION'S WEBSITE](#)



¿Qué hay después  
de las ruinas?

**El libro de Sicilia**  
Texto y dirección **Pablo Fidalgo**  
Dramaturgista **Lázaro Gabino Rodríguez**  
Reparto **Cecilia Arena, Lautaro Reyes**  
y **Nicolò Stabile**

**8 OCT – 31 OCT 2021**  
**Teatro María Guerrero | Sala de la Princesa**

Centro **#Dramático** Nacional

selected projects

as Grosso Bernardo  
with The Notwist  
at Arti Vive Festival

live act performing

(Soliera, 2023)

→ [PRESS](#)  
→ [MORE INFO ON THIS SHOW](#)

ARTI  
VIVE  
FEST  
IVAL



Giovedì 6 luglio 2023

**Grosso Bernardo**

Soliera (MO)

[artivivefestival.it](http://artivivefestival.it)



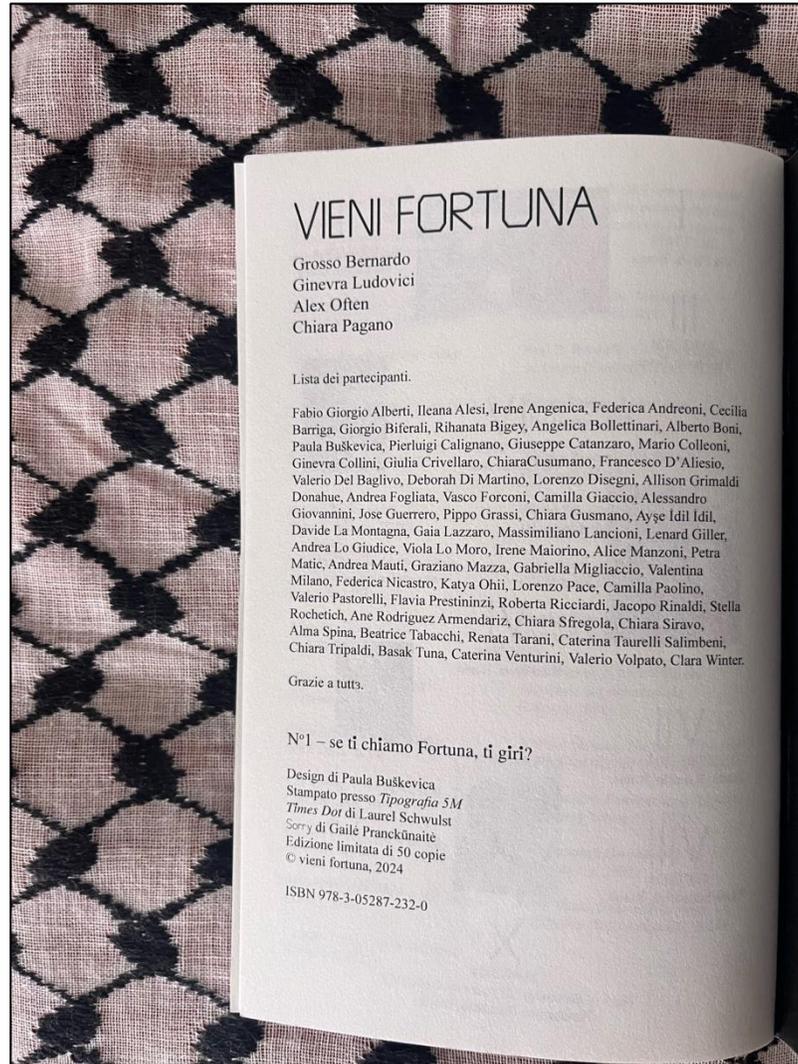
selected projects

as Vieni Fortuna

Edition #1

collective publication

(Rome, 2024)



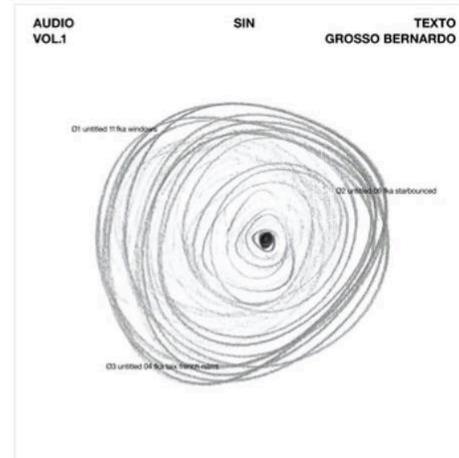
→ [MORE ON THIS PUBLICATION](#)



No quiero irme de Madrid



Come un'altra cosa  
Grosso Sonno Viola



Audio Sin Texto Vol.1

→ [LISTEN](#)



Devastami fortuna



Scordati la lingua



Abisso OK

[Internazionale](#) [review], "Il gesto minimo" di C. Durastanti (2024);  
[DLSO](#) [interview], «Cinque brani per conoscere Grosso Bernardo» (2023);  
[Il Manifesto](#) [mention] «47 anni di Radio Onda Rossa» (2024);

[Mousse Magazine](#) [mention], "Voices on the Radio, Language on my Mind" di A. Donahue (2024);  
[Exibart](#) [mention], "Koinòtes: pratiche di collettività alla Casa degli Artisti di Milano" (2024);  
[ABC Cultura](#) [review], "'La música de las ruinas", di D. Doncel (2022);  
[Beat&Style](#) [interview] "Tra procure, musica e borghesia annoiata" (2020);

[DLSO](#) [review], "Devastami fortuna - Puntine #111" (2023);  
[Kalporz](#) [interview], "7 ispirazioni" (2023);  
[Neutopia](#) [review] «le varie fasi del grosso sonno viola» (2024).

research

(absence of)  
language

laptop / sampler

end-of-history

J. Lacan

planetarism

generative agents

human-machine interaction

memory

deep MIDI

inactivity

audiotext

hyperobjects, non-locality

(post-)work

OOO

lecture

prose-poetry

performance

minimalism

destituent power

post-punk

institutionalism

collectives

DIY

instagram  
website

Consent to Personal Data Processing

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A handwritten signature in black ink, appearing to be 'FUC', is located in the bottom right corner of the page.