

Wybe KUITERT

(Curriculum Vitae, short)

Retired Professor, tenured
Department of Landscape Architecture
Graduate School of Environmental Studies
Seoul National University, Korea

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Platforms:
[Researchmap](#) [日本語](#)
[Researchgate](#)

Other affiliations held at present:

- Chief Researcher, Research Center for Japanese Garden Art and Historical Heritage, Kyoto University of the Arts, Japan (since 1997)
- Landscape Architect, Registered at National Architects Register Netherlands, BNT-licensed Principal at office *Wybe Kuitert Landscapes* in Wageningen, Netherlands, active in Development, Construction, Supervision, Heritage, Restoration, Research (since 1977)

also:

- member Japan Institute of Landscape Architecture, (JILA Research Prize 2007), Tokyo, Japan
- professional member Netherlands Association of Landscape Architecture (NVTL), Amsterdam, Netherlands
- member Netherlands Association of Japanese Studies (NGJS), Leiden, Netherlands
- member Society for Urban Ecology (SURE), Salzburg, Austria
- member Netherlands Garden History Society Cascade, Netherlands
- received Order of the Rising Sun, Gold Rays with Rosette, Japan, November 2020
- received Research Prize, Japanese Institute of Landscape Architecture, Tokyo, 2006

Previously:

- 2014-2020 Tenured Professor, Graduate School Environmental Studies, Seoul National University, Korea
- 2017 (3/20-4/9) Visiting Scholar, North China University of Technology, School of Architecture & Art, Beijing
- 2012-2013 Visiting Research Scholar, International Research Center Japanese Studies, Kyoto, Japan
- 2009-2014 Associate Professor, Graduate School Environmental Studies, Seoul National University, Korea
- 2009-2020 Researcher Environmental Planning Institute, Seoul National University, Korea
- 1998-1999 Director/Curator, Arboretum Kalmthout, Belgium
- 1995-1998 Assistant Professor, Department of Environmental Design, Kyoto University of the Arts, Japan
- 1991-1995 Honorary Research Fellow, Botanical Gardens Leiden University, Netherlands
- 1990-1991 Post-doc Research Fellow, International Research Center for Japanese Studies, Kyoto, Japan
- 1988-1995 Honorary Research Fellow, Botanical Gardens Wageningen University, Netherlands
- 1988-april Doctor's degree in Agricultural Sciences Wageningen University, Netherlands
- 1987-1988 Research Fellow and Student Assistant, Department of Landscape Architecture, Wageningen University, Netherlands
- 1983-1987 Fellow, Graduate School, Institute of Landscape Studies, Kyoto University, Japan
- 1973-1982 Master in Agricultural Engineering Wageningen University, Netherlands:
Major: Garden- and Landscape Architecture; Minor: Urban and Regional Planning
Apprenticeships: OD205 Delft (NL); Zoen Design Singapore; Dinas Pertamanan Jakarta
- 1973 Gymnasium diploma (Natural sciences orientation), Amsterdam, Netherlands

Books (selection):

- * (2017) [Japanese Gardens and Landscapes, 1650-1950](#) University of Pennsylvania Press ISBN 978-0-8122-4474-8
- * (2008) (as editor) [Transforming with Water](#) - Proceedings 45th World Congress International Federation of Landscape Architects – IFLA 2008, Blauwdruk, Wageningen / Techne Press, Amsterdam ISBN 978-9085940210
- * (2002) [Themes in the History of Japanese Garden Art](#) University of Hawai'i Press ISBN 0-8248-2312-5
- * (1999) [Japanese Flowering Cherries](#) Timber Press, Portland Oregon ISBN 978-0881924688
- * (1988) [Themes, Scenes, and Taste in the History of Japanese Garden Art](#) Leiden University *Japonica Neerlandica* Vol. 3, Gieben Publishers, Amsterdam ISBN 90-5063-021-9

Academic papers, articles, reviews (selection):

- * (2023) "Botany and national identities: the Tokyo Cherry" *Science in Context*, forthcoming
- * (2022) ["Japanese cherry pride on foreign ground"](#) in Jan Woudstra and Camilla Allen (eds.) *The Politics of Street Trees*. Routledge, University of Sheffield: 135-148 ISBN 9780367516284
- * (2021) ["David Fedman Seeds of Control, Japan's empire of forestry in colonial Korea"](#) Book review in *Seoul Journal of Korean Studies* 34(1): 228-232 ISSN 1225-0201 (digital ISSN 2331-4826)
- * (2020) ["Architecture and Utopia"](#) *Journal of Environmental Studies* 65: 39-58 (환경논총 / 環境論叢 第65卷) ISSN 1226-9000 / 2288-548X
- * (2019) [「日本美とヨーロッパ庭園 - \[シャラワジ\]を求めて」](#) 『日本研究』 59: 7-35, VI-VII
- * (2019) ["Use and Abuse of Design and Narratives for the Milano Expo 2015"](#) *Journal of Environmental Studies* 64: 51-91 (환경논총 / 環境論叢 第64卷) ISSN 1226-9000 / 2288-548X
- * (2017) ["Spruces, pines, and the picturesque in seventeenth century Netherlands"](#) *Studies in the History of Gardens & Designed Landscapes: An International Quarterly* 38 (1): 73-95 ISSN 1460-1176 (Print), 1943-2186 (Online)
- * (2016) ["Context & Praxis: Japan and Designing Gardens in the West"](#) *Die Gartenkunst* 28 (2): 278-292 ISSN 0935-0519
- * (2015) [「景福宮から朝鮮博覧会場への空間変貌」](#) (*Keifukukyū kara Chōsen hakurankaijo he no kūkan henbō*, in Japanese: Spatial change from Gyeongbuk Palace to the Chosen Expo site) 佐野真由子 (編集) 『万国博覧会と人間の歴史—アジアを中心に』 思文閣: 235-266、口絵6 ISBN 978-4-7842-1819-6
- * (2015) ["Borrowing scenery and the landscape that lends - The final chapter of Yuanye"](#) *Journal of Landscape Architecture (JOLA)* 10 (2): 32-43 (also as: Issue spring 2015): ISSN 1862-6033 (Print), 2164-604X (Online)
- * (2014) ["Japanese Art, Aesthetics, and a European discourse – unraveling Sharawadgi"](#) *Japan Review* 27: 77–101 ISSN 0915-0986
- * (2013) ["Japanese Robes, Sharawadgi, and the landscape discourse of Sir William Temple and Constantijn Huygens"](#) *Garden History* 41 (2): 157-176, Plates II-VI ISSN 0307-1243
- * (2007) ["Cultural Values and Political Change: Cherry Gardening in Ancient Japan"](#), in Conan M and Kress W J, (eds.) *Botanical Progress, Horticultural Innovations and Cultural Changes*, Dumbarton Oaks Research Library, Harvard University Press, Washington DC.: 128-145 ISBN-10: 0884023273; ISBN-13: 978-0-88402-327-2
- * (2002) ["Japonaiserie in London and The Hague, A history of the Japanese gardens at Shepherd's Bush \(1910\) and Clingendael \(c. 1915\)"](#) *Garden History* 30 (2): 221-238 ISSN 0307-1243
- * (1996) ["La Fleur, Objet de spéculation au XVIIe siècle: La Tulipomanie"](#) *L'Empire de Flore* La Renaissance du Livre, Bruxelles: 100-114 ISBN: 9782804124496
- * (1991) ["Two early Japanese Gardens"](#) *The Authentic Garden*, Clusius Foundation, Leiden: 237-239, Plate 41-44 ISBN: 9789080080713

Recent public lectures (selection):

- * "Context & Praxis: The Von Siebold Memorial Garden in Leiden" *Von Siebold Symposium, Clusius Foundation, Leiden University Academy Building, 21 September 2023*
- * "Axis powers and recognition: Japanese cherry planting in Berlin" (invited Key note speech) *'Street Trees and Politics' Conference at the Department of Landscape Architecture, The University of Sheffield, UK., 19 September 2019*
- * "The Challenge of Yuanye" (invited speaker) *Asian Landscape Architecture Conference and the 8th Yuan Ye Summit Forum, Asian Landscape Architecture Society, Beijing, 24/3, 2018*
- * "Raising children: The garden, and Japan perceptions of Constantijn Huygens" (invited speaker) *Transplanted Places – Garden Design and Shifting Cultural Geographies 1650-1800, Transregional Perspectives, Kunsthistorisches Institut der Freien Universität Berlin, Dahlem, June 24, 2017*
- * "Borrowing Scenery in China and Japan: Theory and Practice in Seventeenth-Century Garden Art" (invited speaker) *CIHA 2016 in Beijing, 34th World Congress of Art History, 20/9, 2016, The Central Academy of Fine Arts, Beijing*
- * "[Japanese Gardens and the Beauty of Nature](#)" (invited speaker), *Ishibashi Foundation Lecture, [パネル討論会](#) Sainsbury Institute for the Study of Japanese Arts and Cultures, East Anglia University and Kyoto University of Art and Design, 12/3, 2016, Kyoto University of Art and Design, Jikishinkan*
- * "Context & Praxis: Thoughts on Japan & Gardens" (invited speaker) *International Symposium Asian Gardens in the West, 2/10, 2015, Benrath Palace and Park Foundation and Heinrich Heine University Dusseldorf, Germany*

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