

## Amina CRISMA      Curriculum vitae

### Academic degrees:

- Degree *summa cum laude* in Philosophy, University of Venice, 1979
- Degree *summa cum laude* in Chinese Language and Literature, University of Venice, 1994
- PhD in Chinese Studies, University of Venice, 2012
- National Scientific Qualification for Teaching as Associate Professor (scientific field: East Asia Cultures), 2014

**Research field:** Analysis, translation and commentary of Confucian and Daoist sources, such as *Xunzi* and *Neiye*; Reinterpretations of the ancient Confucianism, in the light of contemporary hermeneutical perspectives; Confucianism and New Confucianism as a topic of global philosophy and intercultural debates; Cultural and religious minorities in China (Muslims and Christians); Aspects of ethical consensus between cultures and new critical approaches to the problem of defining "humanity" and "human rights"; East and West, modernity and tradition in Chinese contemporary cultural debates; Gender issues in ancient Chinese thought.

**Teaching activities:** 2000/2001 - 2007/2008: Sinology (Classical Chinese Language and Thought), Dept. of Philosophy, University of Padua; 2001/2002 - 2009/2010: Sinology (Classical Chinese Language and Thought), Master in Intercultural Studies, University of Padua; 2006/2007; History of Chinese Religions, Dept. of Foreign Languages, University of Urbino; 2007/2008 - present day: Philosophies of Oriental Asia, Dept. of Foreign Languages, University of Bologna.

**Memberships:** AISC (Italian Society of Chinese Studies); Coordinamento Teologhe Italiane; The Ways of Translation (University of Venice), CIRSSI (Interdipartimental Center of Intercultural Studies and Researches, University of Padua) (until 2010); scientific board of *Cosmopolis* ([www.cosmopolisonline.it](http://www.cosmopolisonline.it)), intercultural review (Perugia); editorial staff of *Simplegadi*, philosophical and intercultural review (Padua); editorial staff of *Inchiesta*, sociological and cultural review (Bologna).

**Participation in research programs:** "Conflict in Political Thought", directed by Prof. Giuseppe Duso, University of Padua (Cofin 2000); "Constitution and Governance" (2005-2006) directed by Prof. Giuseppe Duso, University of Padua; "Relationships between Eastern and Western Thought" directed by Prof. Giangiorgio Pasqualotto, University of Padua; "Sciences of Religions in XX century" directed by Prof. Alberto Melloni, FSCIRE, Fondazione Scienze Religiose, Bologna (2005/2009); "Dossier sur les minorités ethniques, culturelles, religieuses", directed by Joseph Yacoub, Chaire UNESCO, Université Catholique de Lyon (2009)

**Participation in international conferences:** "Islam in China, a plural identity", paper at the International Conference "Human Rights and Cultural Identities", promoted by the European Community, University Federico II, Napoli, 30-31 January 2003; "Esprit de réforme et confucianisme", paper at the International Conference « Religions and Reforms » promoted by Konrad Adenauer Stiftung and Royal Institute for InterFaith Studies of Jordan, and coordinated by Prof. M. Haddad, (University of Tunis), Jordan, Movenpick Resort, 29-30 January 2007; "Sainteté intérieure (*neisheng*) et royauté extérieure (*waiwang*)", paper at the International workshop « La responsabilité sociale des religions », promoted by Ecole Normale Supérieure de Tunis, Chaire UNESCO d'Etudes Comparatives des Religions de Tunis, Konrad Adenauer Stiftung, University of Tunis, 25-26 April 2008; « *Réalité de l'Etat chinois et potentialités de la tradition confucéenne face au problème du rapport aux minorités* », paper at the International Conference "Les minorités ethniques, culturelles et religieuses", Université Catholique de Lyon – Chaire UNESCO *MÉMOIRE, CULTURES ET INTERCULTURALITÉ.*, 22 -23 April 2009; "Man like God: Theomorphic powers of human beings in early Chinese thought", paper at the International Conference *Ad Imaginem Dei. Foundations and Objections within the Discourse of*

*Human Dignity*, promoted by FSCIRE- Fondazione Scienze religiose and UNESCO Chair for Religious Pluralism and Peace, Bologna, Antonio Banfi Institute and Weltethos Stiftung Tübingen, Bologna and Rossena/Canossa, 16-17-18 July 2009; "The Confucian Tradition", lecture at the "International Conference on the Interreligious Dialogue", promoted by University Lateranense and Religions for Peace, Rome, 22 november 2011; "Friendship in Confucian Tradition", lecture at the International Conference "Between West and East, Friendship as a Central Issue in Different Cultures and Religions", promoted by Religions for Peace and Accademia di Scienze Umane e Sociali (ASUS), Rome, 25-26 october 2012; "Western Images of China and Chinese Migration: for a Pluralistic Approach", paper at the International Conference "Making the Invisible Visible. Chinese Immigrant Culture beyond the Marketplace" promoted by University of Padua, FISPPA (Dept. of Philosophy, Sociology, Psychology, Sciences of Education), LABREL (Laboratory on Religions) and Confucius Institute, Padova, 7-9 october 2013; "L'alterité de la Chine", lecture at the International Conference "Philosophie et Masques de la Pensée" promoted by Université Rabelais, Tours, and CRISI University San Raffaele, Milan 25-26 october 2016; "Interpreting Chinese Diversity today", paper at the X Dies Academicus, Accademia Ambrosiana, Milan 19-21 october 2017; "How can we translate *ren*, confucian *humanity*?", paper at the panel *Translation in the interreligious communication*, Annual Conference of the European Academy of Religion, Bologna 7 march 2018.

**Main Publications**, among many articles and essays:

*Il Cielo, gli uomini. Percorso attraverso i testi confuciani dell'età classica*, Cafoscarina, Venezia, 2000; *Conflitto e armonia nel pensiero cinese dell'età classica: il Trattato sui riti di Xunzi*, Unipress, Padova, 2004; *Le tradizioni del pensiero confuciano nel dibattito filosofico contemporaneo*, doctoral thesis, Università Ca'Foscari, Venezia 2012; *Neiye, il Tao dell'armonia interiore*, Garzanti, Milano 2015; *Confucianesimo e taoismo*, EMI, Bologna 2016; *Meditazione taoista*, RCS, Milano 2020.

Amina Crisma also collaborates to the following reviews: *Études Interculturelles*, *Mediterranean Journal of Human Rights*, *Cosmopolis* ( [www.cosmopolisonline.it](http://www.cosmopolisonline.it) ), *Giornale Critico di Storia delle Idee* ( [www.giornalecritico.it](http://www.giornalecritico.it) ) *Asiatica Venetiana*, *Inchiesta* ( [www.inchiestaonline.it](http://www.inchiestaonline.it) ), *Prometeo*, *Parolechiave*, *Sinosfere* ( [www.sinosfere.com](http://www.sinosfere.com) ).

For a more detailed biobibliographic note, see [www.unibo.it](http://www.unibo.it) and [www.aminacrisma.it](http://www.aminacrisma.it) .