

Sora Hong

I AM

An associate professor, Faculty of literature, Languages, Arts, Social Sciences and Humanities, University of La Rochelle, France

A historian of contemporary Korea, member of D2iA (Dynamiques, Interactions, Interculturalité Asiatiques) and an associate member of the Centre de Recherches sur la Corée (CRC) – UMR 8173 CNRS-EHESS

RESEARCH INTERESTS

Korean contemporary history
History of cinephilias in Korea
Popularization of cinephilia
Reception of the popular culture of the elites
Korean New Wave
Women in the film industry in South Korea

EDUCATION

December 2019
Ph.D. in History and Civilization, EHESS, France
Dissertation title: La génération des centres culturels (*Munhwawon sedae*) et la nouvelle vague du cinéma sud-coréen des années 1980-1990 (The generation of cultural centres (*Munhwawon sedae*) and the new wave of South Korean cinema in the 1980s and 1990s)
Supervisor: Alain Delissen (PR, EHESS)

February 2008
M.A. in Cultural Studies, University Hankuk of Foreign Studies, South Korea
Thesis title: Han'guk chŏnt'ongju ŭi kwan'gwang k'ont'ench'ŭ hwa e taehan yŏn'gu (한국 전통주의 관광콘텐츠화에 대한 연구, Study on the development of a regional festival inspired by traditional Korean alcohol)

PUBLICATIONS

Journal Articles

“The Introduction of Female Filmmakers into the South Korean Film World in the 1990s”, *Mise au point*, n° 16, 2023.

“The Masterpieces of Yesterday, the Forgotten Today: The Short Life of the Korean New Wave”, *Mise au point*, n° 15, 2022.

Book Chapters

« La Munhwawon sedae et le Centre culturel français à Séoul ». In: Giusy PISANO (ed). *Des ciné-goûters aux séances pour les cinéphiles : le cinéma aux Instituts français et aux Alliances françaises*. Paris : Presses universitaires du Septentrion, 2021, p. 235-246.

« Le cinéma sud-coréen et le mythe du Centre culturel français à Séoul ». In: LI Jin-Mieung et YI Saangkyun (ed). *France-Corée : 130 ans de relations 1886-2016*. Paris: L’Harmattan, 2016, p. 279-296.

COMMUNICATIONS

“Korean studies in higher education in France,” international conferences “Han'guk kwa segye, sisŏn ūi sangho kyoch'a wa kyŏnggye nŏmgi (한국과 세계, 시선의 상호교차와 경계 넘기, the intersection and crossing of borders between Korea and the world),” Incheon National University, South Korea, 13 January 2022.

Boram Lee and Sora Hong, “The Effects of Flipped Learning on KFL Learners’ Speaking – Case Study in a French University,” 30th Association for Korean Studies in Europe Conference, University of La Rochelle, France, 30 October 2021.

« La cinéphilie en Corée du Sud : depuis la naissance jusqu’à la floraison ». Journée d’étude « Cinéma coréen : Construction et déconstruction, 1919-2020 », Université Sorbonne Nouvelle – Paris 3, Paris, 23 October 2019.

IN MEDIAS

KBS1TV, “Han’gŭllal 575 tol t’ŭkchip tak’yu (한글날 575 돌 특집 다큐, special documentary for the 575th Day of Han’gŭl),” 9 October 2021.

Podcast *XSF*M, “Han'guk ūl paeunŭn ch'ŏngnyŏn tŭl 2 (한국을 배우는 청년들 2, young people learning Korea 2),” 18 June 2021.

Podcast *XSF*M, “Han'guk ūl paeunŭn ch'ŏngnyŏn tŭl 2 (한국을 배우는 청년들 1, young people learning Korea 1),” 17 June 2021.

CBS, “Chumal en ch'odae sŏk : p'ari si ūi noksaek chŏngch'aek (주말엔 초대석 : 파리 시의 녹색 정책, weekend guests: the green policy of the city of Paris),” program: “Chumal en sibiesŭ (주말엔 CBS, Weekend with CBS),” 5 July 2020.