

Giuseppe Rallo - Curriculum vitae

After obtaining the classical high school diploma, in 1977, he enrolled in Architecture at the University of Palermo, where he graduated cum laude in 1982 with a dissertation in Urban Design on Catania and the Convento dei Benedettini. In the same year, he qualifies as a professional architect (professional habilitation) with top grade (100/100). In 1983, he competes for and is admitted to the National Course for Architects of the Ministry of Culture (Corso di Reclutamento Nazionale per Architetti del Ministero dei Beni e delle Attività Culturali e del Turismo). Since 1985, he has been working as an architect of the Ministry of Culture (MIBACT), at the Soprintendenza Archeologia Belle Arti e Paesaggio per le Province di Venezia, Padova, Treviso and Belluno (SABAP). In this capacity, in the last 32 years, he has exercised the activity of safeguard, conservation, and valorization of historical architectures, gardens, and landscapes in the Veneto Region.

PROFESSIONAL ACTIVITY

Since 1989, he has participated in national and international conferences, seminars, and scientific boards; he has curated exhibitions, organized conferences, promoted advanced courses disseminating knowledge on the restoration and valorization of historical gardens and cultural landscapes. He has worked, among other areas, on the Riviera del Brenta, including Villa Pisani at Stra, the Venetan cultural heritage Villas, and the Palladian landscape.

He designed and directed 22 restoration works for the MIBACT in Veneto regarding historical buildings, parks and gardens of high architectural interest, such as the Belvedere Park at Mirano, the park of the Villa Nazionale Pisani at Stra, and the garden of Palazzo Soranzo Cappello in Venice (cf. file 1). He acted as a landscape consultant for 10 works of restoration and redesign of public gardens such as the Grande Allee at Venaria Reale, and private gardens such as the complex of gardens at the Giudecca in Venice, which was awarded Pizzetti-AIAPP Prize 2008 as best restoration (cf. file 2).

Between 2008 and 2015, he was the director of Villa Nazionale Pisani at Stra, whose park, which he had restored and managed since 1990, was awarded the Prize "Parco più Bello d'Italia" in 2008 with the motivation of its high quality restoration <http://www.ilparcopiubello.it/index.php/park/dettaglio/85>.

His works have appeared on specialized magazines and journals, such as *Architettura del Paesaggio*, *Gardenia*, *Herbarella*, *Giardini*, and in volumes by other authors.

TEACHING

He directed, organized and taught advanced courses on historical gardens, such as "Progettare i giardini storici" with M. Cunico (IUAV) and MIBACT in 2005-2008. He was adjunct professor of Landscape and Garden Restoration (ICAR/19) at the University IUAV, from 2006 to 2012. Since 2014, he has taught and participated in

the scientific committee of the advanced Master in Parks and Gardens, University IUAV.

He has given seminars and lectures in advanced courses organized by the Province of Trento and IUAV, and at the Universities of Turin, Florence, Padua, Aachen, and at the École Nationale Supérieure de Paysage de Versailles. From 1999 to 2004, he held lectures and laboratories at the Kentucky University of Architecture in Venice, directed by arch Dall'Erba Ricci).

PUBLICATIONS : He has published 44 works, some in press, on historical gardens, the restoration of historical gardens and architectures and historical landscapes, in proceedings and journals, and has edited and co-authored volumes such as *I giardini della Riviera del Brenta. Studi e catalogazione delle architetture vegetali*, Marsilio Editori, Venezia 1995; *Torre e grotta dal mito al giardino*, Marsilio Editori, Venezia 1999; two Villa Pisani guidebooks, one of which for the Poligrafico e Zecca dello Stato, 2000. Of particular importance, the co-authoring with M. Azzi Visentini and M. Cunico of *Paesaggi di Villa. Architetture e giardini in Veneto*, Marsilio 2015, awarded with the Giuseppe Mazzotti Prize 2016.

MEMBER OF: Ministerial Committee for a School for Art and Heritage Gardeners between 2005 and 2008;

Multidisciplinary Technical Committee for the safeguard and valorization of the monumental trees of the Veneto Region;

National Committee for the drafting of the Special Contract (Capitolato Speciale di appalto) for the restoration of historical gardens MIBACT between 1999 and 2000. Since 2016, he has been the coordinator for the landscape safeguard and conservation for SABAP.

At present, he is the coordinator of the activities regarding the landscape plan of the Veneto Region, as regards the competences of the SABAP.

He has also given motivated advanced courses disseminating knowledge on the restoration and valorization of historical gardens and cultural landscapes. He has worked, among other areas, on the Riviera del Brenta, including Villa Pisani at Stra, the Venetan cultural heritage Villas, and the Palladian landscape.

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