



**Professor of Italian and Comparative Literature**

Ph.D. Yale, 1995  
Laurea in Foreign Languages and Literatures, Università di Firenze, 1986  
Joined Rutgers in 1999  
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**RESEARCH INTERESTS**

Dante, Francoisism, Rewriting of biblical texts, the Devil in European Culture, Autobiography, the Medici of Florence, the Novella.

**COURSES REGULARLY TAUGHT**

**Undergraduate Courses**

- Dante and Medieval Culture (cross-listed with Comparative Literature)
- Love and Sex Italian Style
- The Three Crowns of Florence
- Italian Theater
- Autobiography (Comparative Literature)
- The Devil in European Culture (Comparative Literature)

**Graduate Courses**

- Dante
- Thirteenth-Century Poetry
- The Novella

**SELECTED PUBLICATIONS**

**Books**

- Giuseppe Berto. *La passione della scrittura. Venezia, Italy*: Marsilio Editore, 2013. 208
- *La città nel Decamerone di Giovanni Boccaccio. Atti della giornata di studi (16 ottobre 2009)*. Ed. Alessandro Vettori. Paris: Istituto Italiano di Cultura. Quaderni dell'Hotel de Gallifet, 2010.
- *Berto: Thirty Years Later. Atti del Convegno internazionale. Fordham University at Lincoln Center. New York City, 1 novembre 2008*. Eds. Luigi Fontanella and Alessandro Vettori. Padova: Marsilio Editore, 2009
- *Points of Divine Love. The Rhetoric of Franciscan Spiritual Poetry*. New York: Fordham University Press, 2004