



**NAME:** Darcy Paquet (darcy@koreanfilm.org)

### EDUCATION

1997 M.A., Slavic Linguistics, Indiana University  
1995 B.A., Russian Language, Carleton College

### PROFESSIONAL EXPERIENCE

2017-present Adjunct Professor, Busan Asian Film School  
2014-present Founder and Co-Director, Wildflower Film Awards Korea  
2002-present Programme Consultant, Udine Far East Film Festival (Italy)  
2003-present Freelance translator of film subtitles including *Parasite* (2019), *The Handmaiden* (2016)  
1999-present Founder and editor, Koreanfilm.org  
2021-present Instructor in Subtitle Translation, LTI Korea Media Translation Course  
2009-2021 Adjunct Professor, Korea University International Summer Campus  
2008-2014 Adjunct Professor, Kyung Hee University, Dept of Theater and Film  
2007-2017 Delegate, San Sebastian International Film Festival (Spain)  
2013-2015 Contributor on Korean cinema, *South China Morning Post* (HK)  
2012-2014 Film columnist, Daum.net  
2003-2011 Film columnist, *Cine21* magazine  
2005-2008 Korea correspondent, *Variety*  
2001-2005 Korea correspondent, *Screen International*

### PUBLICATIONS

*New Korean Cinema: Breaking the Waves*. New York: Columbia University Press, 2010. A volume in the Short Cuts series of film studies texts.  
*I Choose Evil: Lawbreakers Under the Military Dictatorship* (ed.). Udine, Italy: Centro Espressioni Cinematografiche, 2019.  
*The Darkest Decade: Korean Filmmakers in the 1970s* (ed.). Udine, Italy: Centro Espressioni Cinematografiche, 2012.  
*BIFF x BIFF*. Busan: Busan International Film Festival, 2015. (Co-authored with Davide Cazzaro)  
"Chilsu and Mansu: The Voice of the People," a chapter in *Rediscovering Korean Cinema*, ed. Sangjoon Lee. Ann Arbor: University of Michigan Press, 2019.  
"Christmas in August and Korean Melodrama," in *Seoul Searching: Culture and Identity in Contemporary Korean Cinema*, ed. Frances Gateward. New York: State University of New York Press, 2007.  
"The Korean Film Industry: 1992 to the Present," in *New Korean Cinema*, ed. by Chi-Yun Shin and Julian Stringer. Edinburgh: University of Edinburgh Press, 2005.  
"Market Swings: Stockmarket Listings and the Korean Film Industry," *Journal of Japanese & Korean Cinema*, Vol. 1, No. 1, 2009.  
"Obaltan," in *24 Frames: The Cinema of Japan and Korea*, ed. Justin Bowyer. London: Wallflower Press, 2004.

### AWARDS

Named honorary citizen of Busan, 2020.  
Kim Dae Jung Nobel Peace Film Award, Special Prize, 2015. Presented at 15th Gwangju International Film Festival.  
"Thanks Award" from BOM Film Productions for contributions to the Korean film industry. Presented at 16<sup>th</sup> Busan International Film Festival, 2011.  
KOFRA Award from Korea Film Reporters Association for introducing Korean cinema to the world. Presented at 15<sup>th</sup> Busan International Film Festival, 2010.